**BROADCAST BUZZ WORDS 2**

1. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - Located in Ms. Shifflett’s closet. Must be checked out in order to use.**
2. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - A place where all camcorders need to go to when we are finished using them. Located in Ms. Shifflett’s closet.**
3. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - A device that converts RCA media to USB media so we can put our videos on the computer to be edited.**
4. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - A small handheld video camera that hooks directly into the computer via USB**
5. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - A device that holds the camcorder still and upright**
6. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - Amplify the anchors’ and reporters’ voices so that they are better heard during the broadcast.**
7. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - A video mixer that switches from the main camera to any other camera, DVD player, or computer. The Director mans the Video Board.**
8. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - A device that allows the broadcast to have multiple sound inputs. The Sound Engineer mans the sound board.**
9. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - This gives the Director a preview of what transitions will look like before he/she sends them out to the live broadcast.**
10. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - Where the Graphics Engineer dictates what computer graphics go over the live broadcast.**